

# Simsbury Camera Club

**2011–2012**

## **Monthly Digital Image Competition Categories:**

<b>Month</b>	<b>Regular (2)</b>	<b>Special (1)</b>	<b>Internet(2)</b>
<b>September</b>	<b>OPEN</b>	<b>HUMOR</b>	<b>NATURE</b>
<b>October</b>	<b>NATURE</b>	—	—
<b>November</b>	<b>OPEN</b>	<b>CONTAINERS</b>	—
<b>December</b>	<b>FLOWERS</b>	—	—
<b>January</b>	<b>OPEN</b>	<b>SHOOT THIS (A Red Apple)</b>	<b>NATURE</b>
<b>February</b>	<b>PORTRAIT</b>	—	—
<b>March</b>	<b>OPEN</b>	<b>IN MOTION</b>	—
<b>April</b>	<b>TRAVEL</b>	—	—
<b>May</b>	<b>BANK CALENDAR</b>	<b>SONG/BOOK/MOVIE</b>	—

Note: Regular and Internet categories will be counted in monthly/yearly points/averages. The special category is not counted towards total points. Special category is intended to give more flexibility to try creativity and unique topics without counting towards the points total.

## **September - OPEN (2) + HUMOR (1) + NATURE (2)[new Internet contest]**

### **Humor –**

Images that portray humorous situations and/or or evoke the sense of humor in the viewer. Any content of the image is acceptable so long as the dominant part of the image is used to portray the concept of humor

**Nature [Internet] -** This year we will have an additional category in 2 selected months which will be judged by a panel of judges on-line. In September and January, this will be a Nature category – to help boost our selections for Nature outside contests. The Nature definitions (see October) will apply. The images will be due as per all other contests on the 2<sup>nd</sup> Wednesday of the month. The results of these internet contests will be included in the monthly/final standings/

## **October – NATURE (2)**

### **Nature –**

Flora or fauna, or heavens, earth, or seas. No cultivated plants or domesticated animals. No “hand of man” (meaning no manmade objects are to be visible in the image). The below definition from NECCC and PSA will be adhered to as the rules for judging our nature category submissions:

“Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.”

## **November - OPEN (2) + CONTAINERS (1)**

**Containers –** Images portraying containers of any type. The main subject of the image must be a container of some type. The image may contain other objects, but the container must be prominent in the image.

## **December – Flowers (2)**

**Flowers** – Images portraying flowers. The flowers may be cultivated or wild. The image may be of a single flower, or of groups or fields of flowers. The flower(s) must be the main subject of the image.

## **January – OPEN(2) + SHOOT THIS(1) + NATURE (2) [Internet]**

**SHOOT THIS (A RED APPLE)** – This special category challenge is to portray a picture of a RED apple. The image may contain other elements, but a red apple must be prominent in the image.

**Nature [Internet]** - This year we will have an additional category in 2 selected months which will be judged by a panel of judges on-line. In September and January, this will be a Nature category – to help boost our selections for Nature outside contests. The Nature definitions (see October) will apply. The images will be due as per all other contests on the 2<sup>nd</sup> Wednesday of the month. The results of these internet contests will be included in the monthly/final standings/

## **February – PORTRAIT(2)**

**PORTRAIT** - A photographic representation of a single person, or group of people. The face(s) and its expression of the person/people should be predominant. The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person/people in a still position. A portrait often shows a person looking directly at the photographer (although not necessary), in order to most successfully engage the subject with the viewer. The image may be a formal portrait, or a casual portrait – for instance someone at work or play. The portrait may be of just a face or may be the entire person.

## **March – OPEN(2) + IN MOTION (1)**

**In Motion** – Images that portray motion. May use techniques such as slow shutter speed, blur, or other effects to portray the motion.

## ***April*** – TRAVEL(2)

**TRAVEL** – Images that portray travel to other places. The travel may be local or far away. The image should portray the people –or- scenery –or- things unique to the region of travel.

## ***May*** – BANK CALENDAR(2) + SONG/BOOK/MOVIE(1)

SONG/BOOK/MOVIE Titles - Images which portray the title to a popular song, book, or movie as the main subject matter. Maker must use the song, book, or movie title as the title of the image. For example, a picture of an umbrella blowing away in a storm could be titled “Gone With The Wind” . Or an image of the Mystic pizza building could be titled: “Mystic Pizza”. The images relation to the song/book/movie title therefore may be serious or may be imaginative/humorous, but should in some way reflect the title.