

# Waterfall Photography

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## **RTFM to find out what and how set on your camera before leaving home**

- How do you set a short (2 sec) shutter delay
- What is your camera “native ISO” and how to set to 100
- Does your camera allow automatic “bracketing” and how to do that
- How do you turn on “live view”, or whatever your camera calls viewing on rear LCD screen rather than through the viewfinder.
- Mirror Lock-Up
- How to use the self timer
- White Balance
- Set your camera to Aperture preferred
- Set your camera to Manual
- How to set Exposure compensation

## Know how to do the following before leaving home

- Set up your tripod
- Put your camera on the tripod
- Put on filters
- Connect the wired or wireless shutter release
- Install your cameras view finder cover
- Put on your lens hood

# Find and Pack camera equipment before leaving home

- Tripod
- Tripod release plate(s)
- Polarizing filters
- Neutral Density filter
- Step up/down rings
- Battery fully charged
- Extra Battery fully charged
- Memory Cards
- Remote shutter release
- Battery for wireless shutter release
- View finder cover
- Lens cleaning cloth

**If you didn't bring it – don't assume your going to borrow it.**

# Camera Setting

- ISO 100 (preferred - dependent on handheld or tripod)
- Focus a third of the way into the image
- F-stop dependent on handheld or tripod
- Aperture or Manual
- Slow shutter speed – very smooth water, veil like water falls (1/4 second or longer)
- High shutter speed – stop water in action (1/100 second or higher)
- Bracket your exposures

# Camera Apps

- Pocket Light meter
- Depth of Field Calculator
- Exposure Calculator

## Optional Other Stuff

- Dress accordingly
- Water proof boots
- Hat
- Towel
- Something to drink
- Snack
- Sun Screen